# Art Appreciation

<table>
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<th>Activity</th>
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<tr>
<td>Discuss</td>
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<tr>
<td>Exam</td>
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<tr>
<td>Final Exam</td>
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<td>Journal</td>
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<tr>
<td>Practice</td>
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<tr>
<td>Test (CST)</td>
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</tr>
<tr>
<td>Test (TST)</td>
<td>180</td>
<td>14%</td>
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**Total Points for the Course : 1250**

## Unit 1: Introduction to Painting

### Lesson 1.1: Broad Strokes: Principles of Painting

- **Activity 1.1.1: Discuss - Question Everything**
  (Documents: Discussion)
  Students engage in a classwide discussion about a relevant topic.
  - Duration: 20 min
  - Scoring: 10
  - Points Earned: In Progress

- **Activity 1.1.2: Study - Getting Perspective**
  (Documents: Study Sheet)
  Students learn the concepts of linear and aerial perspectives in painting.
  - Duration: 45 min

- **Activity 1.1.3: Study - Depth Perception**
  (Documents: Study Sheet)
  Students learn the history and importance of depth techniques to create realistic paintings.
  - Duration: 45 min

- **Activity 1.1.4: Quiz - Broad Strokes: Principles of Painting**
  Students take a quiz to assess what they have learned.
  - Duration: 20 min
  - Scoring: 20
  - Points Earned: _____

### Lesson 1.2: Influences Real and Imaginary

- **Activity 1.2.1: Study - What Is Realism?**
  (Documents: Study Sheet)
  Students explore the definition of realism and are introduced to the concepts of nonrealistic art.
  - Duration: 45 min

- **Activity 1.2.2: Study - The Artist's Environment**
  (Documents: Study Sheet)
  Students study the influence of culture and current events on art and artists.
Lesson 1.3: How to Critique

☐ Activity 1.3.1: Study - Art Critics
(Documents: Study Sheet)
Students study the various aspects of art critiquing.
Duration: 45 min

☐ Activity 1.3.2: Study - How to Be a Critic
(Documents: Study Sheet)
Students are taught how to critique art on their own.
Duration: 45 min

☐ Activity 1.3.3: Quiz - How to Critique
Students take a quiz to assess what they have learned.
Duration: 20 min Scoring: 20 Points Earned: _____

☐ Activity 1.3.4: Practice - Be the Critic
(Documents: Complete and Submit)
Students critique one or more works of art based on what they have learned.
Duration: 45 min Scoring: 20 Points Earned: In Progress

Lesson 1.4: Introduction to Painting Wrap-Up

☐ Activity 1.4.1: Review - Introduction to Painting Review
(Documents: Review)
Students review what they have learned in the unit.
Duration: 1 hr

☑ Activity 1.4.2: Test (CST) - Introduction to Painting
Students take a computer-scored test to assess what they have learned.
Duration: 30 min Scoring: 30 Points Earned: 30

☐ Activity 1.4.3: Test (TST) - Introduction to Painting
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr Scoring: 30 Points Earned: In Progress

Lesson 1.5: Diagnostic

☐ Activity 1.5.1: Diag - Introduction to Painting
Duration: 20 min Scoring: 15 Points Earned: _____ (optional)
Unit 2: Prehistoric to Late Middle Ages

Lesson 2.1: A Long Long Time Ago

☐ Activity 2.1.1: Discuss - Question Everything
(Documents: Discussion)
Students engage in a classwide discussion about a relevant topic.
Duration: 20 min  Scoring: 10  Points Earned: _____

☐ Activity 2.1.2: Study - Prehistoric Ancient Egyptian and Minoan Art
(Documents: Study Sheet)
Students get a survey of art from prehistoric times through the 3000 years of art done by ancient Egyptians and their Minoan contemporaries.
Duration: 45 min

☐ Activity 2.1.3: Study - The Greeks and the Romans
(Documents: Study Sheet)
Students explore characteristics of painting and sculpting established by Greeks and used by Romans for 400 years.
Duration: 45 min

☐ Activity 2.1.4: Quiz - A Long Long Time Ago
Students take a quiz to assess what they have learned.
Duration: 20 min  Scoring: 20  Points Earned: _____

Lesson 2.2: Medieval Times

☐ Activity 2.2.1: Study - Early Medieval Painting
(Documents: Study Sheet)
Students learn about the dominance of Christianity in art as the Greco-Roman style is phased out around in 4th-century Europe.
Duration: 45 min

☐ Activity 2.2.2: Study - Giotto and Late Medieval Italy
(Documents: Study Sheet)
Students will learn about the renewed influence of the Byzantine or Greek style on medieval Italy and focus on Giotto's particular genius.
Duration: 45 min

☐ Activity 2.2.3: Quiz - Medieval Times
Students take a quiz to assess what they have learned.
Duration: 20 min  Scoring: 20  Points Earned: _____

☐ Activity 2.2.4: Journal - The Way I See It
(Documents: Journal)
Students respond to open-ended questions about art and their own final art project.
Duration: 30 min  Scoring: 15  Points Earned: _____

Lesson 2.3: Painting in the 15th Century

☐ Activity 2.3.1: Study - International Gothic Style
(Documents: Study Sheet)
Students study the International Style and its influences at the start of the 15th century especially in northern Europe.
Activity 2.3.2: Study - The Van Eycks and Rogier van der Weyden (Documents: Study Sheet)
Students focus on the Van Eyck brothers' mastery of oil painting and on the lasting influence of van der Weyden's attention to emotion in painting.
Duration: 45 min

Activity 2.3.3: Quiz - Painting in the 15th Century
Students take a quiz to assess what they have learned.
Duration: 20 min Scoring: 20 Points Earned: _____

Activity 2.3.4: Practice - Be the Critic (Documents: Complete and Submit)
Students critique one or more works of art based on what they have learned.
Duration: 45 min Scoring: 20 Points Earned: _____

Lesson 2.4: Prehistoric to Late Middle Ages Wrap-Up
Activity 2.4.1: Review - Prehistoric to Late Middle Ages Review (Documents: Review)
Students review what they have learned in the unit.
Duration: 1 hr

Activity 2.4.2: Test (CST) - Prehistoric to Late Middle Ages
Students take a computer-scored test to assess what they have learned.
Duration: 30 min Scoring: 30 Points Earned: _____

Activity 2.4.3: Test (TST) - Prehistoric to Late Middle Ages
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr Scoring: 30 Points Earned: _____

Lesson 2.5: Diagnostic
Activity 2.5.1: Diag - Prehistoric to Late Middle Ages
diagnostic prehistoric late middle ages
Duration: 20 min Scoring: 15 Points Earned: _____ (optional)

Unit 3: The Renaissance
Lesson 3.1: Early and High Renaissance
Activity 3.1.1: Discuss - Question Everything (Documents: Discussion)
Students engage in a classwide discussion about a relevant topic.
Duration: 20 min Scoring: 10 Points Earned: _____

Activity 3.1.2: Study - Birth of Perspective (Documents: Study Sheet)
Students explore the transition from medieval to Renaissance art through Masaccio's use of mathematical perspective.
Duration: 45 min
Activity 3.1.3: Study - Italy: Center of the Renaissance

Students learn about the Early Renaissance in Florence and the High Renaissance in Venice.

Duration: 45 min

Activity 3.1.4: Quiz - Early and High Renaissance

Students take a quiz to assess what they have learned.

Duration: 20 min   Scoring: 20   Points Earned: _____

Lesson 3.2: High Renaissance Masters

Activity 3.2.1: Study - Leonardo da Vinci Michelangelo and Raphael

Students focus on the three most recognized masters of the High Renaissance.

Duration: 45 min

Activity 3.2.2: Quiz - High Renaissance Masters

Students take a quiz to assess what they have learned.

Duration: 20 min   Scoring: 20   Points Earned: _____

Activity 3.2.3: Journal - The Way I See It

Students respond to open-ended questions about art and their own final art project.

Duration: 30 min   Scoring: 15   Points Earned: _____

Lesson 3.3: Northern Renaissance

Activity 3.3.1: Study - Northern Renaissance Symbolism

Students shift focus to the effect of the Renaissance on northern Europe which included a strong religious influence on artistic symbolism.

Duration: 45 min

Activity 3.3.2: Study - Northern Renaissance Masters

Students study three important artists of the northern Renaissance: Albrecht Dürer Matthias Grünewald and Hieronymus Bosch.

Duration: 45 min

Activity 3.3.3: Study - Portraits Landscapes and Still Lifes

Students explore the influence of wealth and religion on 16th-century art in northern Europe.

Duration: 45 min

Activity 3.3.4: Quiz - Northern Renaissance

Students take a quiz to assess what they have learned.

Duration: 20 min   Scoring: 20   Points Earned: _____

Activity 3.3.5: Practice - Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 45 min   Scoring: 20   Points Earned: _____
Lesson 3.4: The Renaissance Wrap-Up

☐ Activity 3.4.1: Review - The Renaissance Review
(Document: Review)
Students review what they have learned in the unit.
Duration: 1 hr

☐ Activity 3.4.2: Test (CST) - The Renaissance
Students take a computer-scored test to assess what they have learned.
Duration: 30 min  Scoring: 30  Points Earned: _____

☐ Activity 3.4.3: Test (TST) - The Renaissance
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr  Scoring: 30  Points Earned: _____

Lesson 3.5: Diagnostic

☐ Activity 3.5.1: Diag - The Renaissance
diagnostic renaissance
Duration: 20 min  Scoring: 15  Points Earned: _____ (optional)

Unit 4: Baroque and Rococo

Lesson 4.1: The Early Baroque Period

☐ Activity 4.1.1: Discuss - Question Everything
(Document: Discussion)
Students engage in a classwide discussion about a relevant topic.
Duration: 20 min  Scoring: 10  Points Earned: _____

☐ Activity 4.1.2: Study - Italian Mannerism
(Document: Study Sheet)
Students study the break from traditional painting principles which resulted in the highly stylized techniques of Italian Mannerism.
Duration: 45 min

☐ Activity 4.1.3: Study - Baroque in the 17th Century
(Document: Study Sheet)
Students explore the defining characteristics of early 17th-century art with a focus on the life and art of Peter Paul Rubens.
Duration: 45 min

☐ Activity 4.1.4: Quiz - The Early Baroque Period
Students take a quiz to assess what they have learned.
Duration: 20 min  Scoring: 20  Points Earned: _____

Lesson 4.2: The Late Baroque Period

☐ Activity 4.2.1: Study - Poussin and the Return to the Renaissance
(Document: Study Sheet)
Students learn about the return to Greek and Roman tastes and Renaissance style under the direction of French painter Nicolas Poussin.
Duration: 45 min
Activity 4.2.2: Study - Holland Turns to Art
(Document: Study Sheet)
Students study the influence of prosperity on art in 17th-century Holland with a focus on Dutch painters Jan Vermeer Rembrandt van Rijn and others.
Duration: 45 min

Activity 4.2.3: Quiz - The Late Baroque Period
Students take a quiz to assess what they have learned.
Duration: 20 min  Scoring: 20  Points Earned: _____

Activity 4.2.4: Journal - The Way I See It
(Document: Journal)
Students respond to open-ended questions about art and their own final art project.
Duration: 30 min  Scoring: 15  Points Earned: _____

Lesson 4.3: Art in 18th-Century Europe

Activity 4.3.1: Study - Academia and the Birth of Rococo
(Document: Study Sheet)
Students study the emergence of art academies in the late 17th century and the creation of the gaudy style known as Rococo in the early 18th century.
Duration: 45 min

Activity 4.3.2: Study - Morality and the Great Style of England
(Document: Study Sheet)
Students learn about the counterculture to Rococo which focused on the simplicity and morality of life and spurred England's entrance to the world stage of art.
Duration: 45 min

Activity 4.3.3: Quiz - Art in 18th-Century Europe
Students take a quiz to assess what they have learned.
Duration: 20 min  Scoring: 20  Points Earned: _____

Activity 4.3.4: Practice - Be the Critic
(Document: Complete and Submit)
Students critique one or more works of art based on what they have learned.
Duration: 45 min  Scoring: 20  Points Earned: _____

Lesson 4.4: Baroque and Rococo Wrap-Up

Activity 4.4.1: Review - Baroque and Rococo Review
(Document: Review)
Students review what they have learned in the unit.
Duration: 1 hr

Activity 4.4.2: Test (CST) - Baroque and Rococo
Students take a computer-scored test to assess what they have learned.
Duration: 30 min  Scoring: 30  Points Earned: _____

Activity 4.4.3: Test (TST) - Baroque and Rococo
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr  Scoring: 30  Points Earned: _____
Lesson 4.5: Diagnostic

Activity 4.5.1: Diag - Baroque and Rococo

diagnostic baroque rococo

Duration: 20 min  Scoring: 15  Points Earned: ____ (optional)

Unit 5: Modernity in the 19th and 20th Centuries

Lesson 5.1: 19th-Century Art in Five Movements

Activity 5.1.1: Discuss - Question Everything

(Document: Discussion)

Students engage in a classwide discussion about a relevant topic.

Duration: 20 min  Scoring: 10  Points Earned: ____

Activity 5.1.2: Study - Neoclassicism and Romanticism

(Document: Study Sheet)

Students look at how the political climate of the 18th century directed art in two opposite directions with one school focusing on reason and virtue and the other focusing on beauty and emotion.

Duration: 45 min

Activity 5.1.3: Study - From Realist to Impressionist

(Document: Study Sheet)

Students study Realism in terms of its focus on the depiction of everyday life and its offshoot known as Impressionism.

Duration: 45 min

Activity 5.1.4: Study - The Artists of Post-Impressionism

(Document: Study Sheet)

Students examine various artists from the Post-Impressionist art movement including Paul Cézanne, Georges Seurat, Paul Gauguin, and Vincent van Gogh.

Duration: 45 min

Activity 5.1.5: Quiz - 19th-Century Art in Five Movements

Students take a quiz to assess what they have learned.

Duration: 20 min  Scoring: 20  Points Earned: ____

Lesson 5.2: A New Way of Seeing: 20th-Century Art

Activity 5.2.1: Study - Abstract Art

(Document: Study Sheet)

Students examine the movement from Post-Impressionist to Abstract art with a focus on Expressionism, Cubism, and Futurism.

Duration: 45 min

Activity 5.2.2: Study - Dada and Surrealism

(Document: Study Sheet)

Students learn about the total freedom of Dada and the subsequent Surrealist movement that focused on free expression of the unconscious mind.

Duration: 45 min

Activity 5.2.3: Quiz - A New Way of Seeing: 20th-Century Art

Students take a quiz to assess what they have learned.
Activity 5.2.4: Journal - The Way I See It
(Documents: Journal)
Students respond to open-ended questions about art and their own final art project.
Duration: 30 min  Scoring: 20  Points Earned: _____

Lesson 5.3: The Business of Art

Activity 5.3.1: Study - Museums and the Art Market
(Documents: Study Sheet)
Students learn about museums the complexities of conserving and maintaining works of art and the business of buying and selling art.
Duration: 45 min

Activity 5.3.2: Quiz - Museums and the Art Market
Students take a quiz to assess what they have learned.
Duration: 20 min  Scoring: 20  Points Earned: _____

Activity 5.3.3: Practice - Be the Critic
(Documents: Complete and Submit)
Students critique one or more works of art based on what they have learned.
Duration: 45 min  Scoring: 20  Points Earned: _____

Lesson 5.4: Modernity in the 19th and 20th Centuries Wrap-Up

Activity 5.4.1: Review - Modernity in the 19th and 20th Centuries Review
(Documents: Review)
Students review what they have learned in the unit.
Duration: 1 hr

Activity 5.4.2: Test (CST) - Modernity in the 19th and 20th Centuries
Students take a computer-scored test to assess what they have learned.
Duration: 30 min  Scoring: 30  Points Earned: _____

Activity 5.4.3: Test (TST) - Modernity in the 19th and 20th Centuries
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr  Scoring: 30  Points Earned: _____

Lesson 5.5: Diagnostic

Activity 5.5.1: Diag - Modernity in the 19th and 20th Centuries
diagnostic modernity 19th 20th centuries century
Duration: 20 min  Scoring: 15  Points Earned: _____ (optional)

Unit 6: Beyond Western Influence

Lesson 6.1: Art Cultures of Asia

Activity 6.1.1: Discuss - Question Everything
(Documents: Discussion)
Students engage in a classwide discussion about a relevant topic.
Activity 6.1.2: Study - India and the Islamic World
(Documents: Study Sheet)
Students study the art history of the Islamic nations India and Tibet.
Duration: 45 min

Activity 6.1.3: Study - China and Japan
(Documents: Study Sheet)
Students study the art history of China and Japan.
Duration: 45 min

Activity 6.1.4: Quiz - Art Cultures of Asia
Students take a quiz to assess what they have learned.
Duration: 20 min
Scoring: 20
Points Earned: _____

Lesson 6.2: Art Cultures of the Americas

Activity 6.2.1: Study - Native American Art
(Documents: Study Sheet)
Students study the history of Native American art in the United States.
Duration: 45 min

Activity 6.2.2: Study - Latin American Art
(Documents: Study Sheet)
Students take a tour of the various art cultures from Mexico to Central and South America.
Duration: 45 min

Activity 6.2.3: Quiz - Art Cultures of the Americas
Students take a quiz to assess what they have learned.
Duration: 20 min
Scoring: 20
Points Earned: _____

Activity 6.2.4: Journal - The Way I See It
(Documents: Journal)
Students respond to open-ended questions about art and their own final art project.
Duration: 30 min
Scoring: 15
Points Earned: _____

Lesson 6.3: Art Cultures of Africa and Oceania

Activity 6.3.1: Study - Africa
(Documents: Study Sheet)
Students study a variety of African art traditions both past and present.
Duration: 45 min

Activity 6.3.2: Study - Oceania
Students explore the Oceania region’s contribution to art with a focus on tribal traditions.
Duration: 45 min

Activity 6.3.3: Quiz - Art Cultures of Africa and Oceania
Students take a quiz to assess what they have learned.
Duration: 20 min
Scoring: 20
Points Earned: _____
Lesson 6.4: Final Project: Create a Work of Art

Activity 6.4.1: Practice - Art Is What You Make It

Students will finish and submit evidence of a final art project that is the culmination of the preparation work required in each journal assignment.

Duration: 3 hrs  Scoring: 100  Points Earned: In Progress

Lesson 6.5: Beyond Western Influence Wrap-Up

Activity 6.5.1: Review - Beyond Western Influence Review

Students review what they have learned in the unit.

Duration: 1 hr

Activity 6.5.2: Test (CST) - Beyond Western Influence

Students take a computer-scored test to assess what they have learned.

Duration: 30 min  Scoring: 30  Points Earned: _____

Activity 6.5.3: Test (TST) - Beyond Western Influence

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr  Scoring: 30  Points Earned: _____

Lesson 6.6: Diagnostic

Activity 6.6.1: Diag - Beyond Western Influence

diagnostic beyond western influence

Duration: 20 min  Scoring: 15  Points Earned: _____ (optional)

Unit 7: Art Appreciation Review and Exam

Lesson 7.1: Art Appreciation

Activity 7.1.1: Review - Art Appreciation

Students review what they have learned over the course of the semester.

Duration: 3 hrs

Activity 7.1.2: Exam - Art Appreciation

Students take a computer-scored test to assess what they have learned.

Duration: 1 hr  Scoring: 60  Points Earned: _____

Activity 7.1.3: Final Exam - Art Appreciation

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr 30 min  Scoring: 100  Points Earned: _____

Appendix B: Additional Activities
B.1: Extra Credit

Scoring: 15

Points Earned: _____