GUIDELINES FOR READING

1. We will read approximately THREE chapters every two weeks in class both aloud and independently.

2. You will be quizzed EVERY OTHER FRIDAY (or the last day of the week) on the THREE chapters we have read.

3. You should complete the vocabulary development, chapter questions, and the writing activity as we complete the chapters. Minimal class time to complete these assignments will be given, so plan on completing the assignments as homework. A PDF copy of the story can be found on the Internet at http://gv.pl/pdf/lord_of_the_flies.pdf. DO NOT wait until the end of the novel to do them all!

4. Questions must be answered in COMPLETE SENTENCE FORM. You do not need to copy the questions!

5. Writing activities require a MINIMUM OF SEVEN (7) SENTENCES with at least one PROPERLY MLA-CITED CONCRETE DETAIL (EVIDENCE) from the novel.

6. Be sure to clearly label the vocabulary, questions, and writing activity sections—see schedule below for due dates.

READING/ASSIGNMENT SCHEDULE

<table>
<thead>
<tr>
<th>ASSIGNED CHAPTERS</th>
<th>READING DEADLINE</th>
<th>ASSESSMENT/ASSIGNMENT</th>
<th>QUIZ/DUE DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapters 1-3</td>
<td>September 30 – October 11</td>
<td>Quiz</td>
<td>October 11</td>
</tr>
<tr>
<td>Chapters 4-6</td>
<td>October 14 – October 25</td>
<td>Quiz</td>
<td>October 25</td>
</tr>
<tr>
<td>Chapters 7-9</td>
<td>October 28 – November 8</td>
<td>Quiz</td>
<td>November 8</td>
</tr>
<tr>
<td>Chapters 10-12</td>
<td>November 12 – November 22</td>
<td>Final Unit Test</td>
<td>November 22</td>
</tr>
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*Bear Buck given if novel assignments are typed OR turned in by the test date.

VOCABULARY DEVELOPMENT

For each chapter, choose two (2) vocabulary words from the list provided and create a chart like the example below:

<table>
<thead>
<tr>
<th>VOCABULARY WORD</th>
<th>CHAPTER</th>
<th>DEFINITION</th>
<th>QUOTED SENTENCE FROM NOVEL WITH IN-TEXT CITATION</th>
<th>PICTURE OF SENTENCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
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<td>2.</td>
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Chapter 1
1. How did the boys come to be marooned on an island?
2. Describe both the physical and personality traits of the first two characters introduced in the story.
3. Write a description of the island as conveyed in the novel. Cite at least five pieces of evidence.
4. What is the significance of the conch?
5. How is a leader chosen?

Chapter 2
1. What are some of the obstacles the boys must overcome on the island?
2. Why does Ralph insist that they must have a fire? What do most of the boys do? How are they able to light it?
3. Who volunteers to take on the responsibility of keeping the fire going?
4. Piggy’s job is to get a list of names. Why doesn’t he do that?
5. Why do you suppose some of the boys want “rules, lots of rules”?

Chapter 3
1. What are the clues Jack finds that tell him he is on the trail of a possible kill?
2. Meanwhile, what are Ralph and Simon doing? Where are the others?
3. What do Jack and Ralph fight about?
4. What is the feeling Jack has as he is hunting? How does that feeling relate to the littluns?
5. When Ralph and Jack return to the pool, Simon is not there. Where has he gone, and why do you think he went there?

Writing Activity

Choose one (1) of the following to fulfill your writing requirement for this week’s assigned chapters. Writing requires paragraph format with at least one piece of evidence cited from the novel.

- Write a paragraph that describes the kind of leader you think the boys need. Whom would you have selected? Why?
- Write a paragraph suggesting what Ralph might do to get along better with Jack.
Chapter 4
1. Name several things the “littluns” do on the island, either together or on their own.
2. As Roger and Maurice are on their way to go swimming, they kick over some of the littluns’ castles. Why does Maurice hurry away afterwards?
3. Similarly, Roger throws stones in a circle around Henry. Explain why he does not dare to hit him with the rocks.
4. Why is Ralph so upset that the boys let the fire go out? Conversely, why is Jack so seemingly unconcerned about it?
5. Piggy is beginning to be seen as an outcast. Cite details that illustrate this.

Chapter 5
1. Write a brief description of the assembly area.
2. Identify several of the important points Ralph talks about at the assembly.
3. When Ralph says, “We’ve got to make smoke up there—or die,” he means it in two different ways. Explain.
4. Finally, Ralph says, “Things are breaking up... We began well; we were happy. And then—” What are some of the signs that the boys are “breaking up”?
5. As the assembly comes to an end, what is the general atmosphere among the boys?
6. Why do you think Percival Wemys Madison, when spoken to, chants his address?

Chapter 6
1. “So as the stars moved across the sky, the figure sat on the mountain-top and bowed and sank and bowed again.” To what is this sentence referring? Who are the first boys to see it?
2. Where do the biguns go? Who is left in charge of the littluns and why?
3. What does Simon think about the beast? What do the others think of Simon’s opinion?
4. Why is Ralph so angry about the boys rolling rocks?
5. What is very different about Ralph’s way of looking at things as opposed to the way the other boys look at things? How is this difference important?

Writing Activity
Choose one (1) of the following to fulfill your writing requirement for this week’s assigned chapters. Writing requires paragraph format with at least one piece of evidence cited from the novel.
- Write a paragraph that defends or condemns the boys’ killing of a pig. Explain why you think this action was wise or unwise.
- Write a paragraph explaining the nature of Ralph and Jack’s disagreement about governing the island.

Chapter 7
1. What are the conditions that Ralph accepts as normal now and does not mind?
2. What is the author’s purpose in describing the house at the edge of the moors?
3. In your opinion, why is it so important to Ralph that the other boys know he has wounded the boar with his spear?
4. What do you think the author might be trying to show as the boys gather in a circle around Robert? Why do you think this is significant?
5. Which three boys decide to head up the mountain? What do the other boys do?
6. What do they find at the top of the mountain?

Chapter 8
1. Why does Jack decide to go off by himself?
2. What is significant about the sow that the boys killed? Do you think it was a good choice for them to have killed this particular pig?
3. What do the boys do with the pig’s head? Why?
4. What is the Lord of the Flies? Why is it aptly named?
5. Why do you think Jack invites everyone to join him tonight at the feast?
6. Explain why most of the boys seem so willing to become a member of Jack’s tribe.
7. Give your own explanation of what really happens between Simon and “the Beast.”

Chapter 9
1. What does Simon find on the mountain-top? What news does he want to tell the others?
2. Compared to Ralph’s form of leadership, what is noticeably different about Jack’s?
3. As Simon finds his way to the party, what becomes of him? How is this possible?
4. What do the boys think they are doing as they engulf Simon? Do you believe they really thought they were killing the beast? Explain.
5. The thunderstorm and ensuing winds carry the “parachute man” out to sea. What effect do you think this might have on the story?
Writing Activity
Choose one (1) of the following to fulfill your writing requirement for this week’s assigned chapters. Writing requires paragraph format with at least one piece of evidence cited from the novel.

- Write a paragraph explaining how Golding creates suspense when Ralph goes searching for the beast.
- Write a paragraph in which you predict the fate of Ralph, Piggy, Jack, and the rest of the boys on the island. Give reasons for your opinions.

Chapter 10
1. Describe how Samneric, Piggy, and Ralph justify their involvement in Simon’s death.
2. What do the boys do to Wilfred? What is your best guess as to why?
3. The boys decide to let the fire go out for the night and go to sleep. Later, they hear something moving outside. What is it? Briefly describe what happens.

Chapter 11
1. As Piggy is now handicapped, what does he propose they do?
2. Ralph seems to have moments in which he forgets things. Why do you think the author includes these events in the novel?
3. As the boys approach the tribe’s new camp, what do they first encounter?
4. What happens when Jack returns from hunting? What does Piggy do to try to bring Ralph back on track?
5. What do the boys do to the twins after they grab them?
6. What is Jack expressing when he says, “See? They do what I want”?
7. What happens to Piggy? Why doesn’t he try to move out of the way?
8. What is Jack’s purpose in poking and prodding the twins with his spear?

Chapter 12
1. Why does Ralph decide it would be too dangerous to bathe his wounds?
2. What evidence does Ralph have that convinces him that Jack and the others will never leave him alone?
3. What is the twins’ warning to Ralph?
4. Why does Ralph want to spend the night so close to the tribe’s new camp?
5. How does the tribe finally succeed in surrounding Ralph?
6. What does the officer think the boys have been doing on the island? How does he come to realize it is something much more serious?

Writing Activity
Respond to the following prompt. Writing requires paragraph format with at least one piece of evidence cited from the novel.

- Write a paragraph that explains the rescuers’ reactions to what they find on the island.
Chapter One
1. clambering - climbing awkwardly
2. proffer - offer; suggestion
3. efflorescence - blossoming; flowering
4. effulgence - brilliance; radiant splendor
5. enmity - hostility; mutual hatred
6. decorous - decent; correct; fitting
7. fulcrum - support on which a lever pivots
8. furtive - sly; surreptitious; underhanded
9. indignation - anger due to unjust treatment
10. bastion - projecting part of a fortification
11. hiatus - break; gap; pause

Chapter Two
1. gesticulated - made gestures when speaking to show strong feeling
2. clamored - shouted noisily and insistently
3. ebullience - lively or enthusiastic expression
4. assented - thoughtfully agreed; concurred
5. recrimination - charges against an accuser
6. hayrick - haystack
7. tumult - commotion; riot
8. tirade - long, angry or violent speech

Chapter Three
1. festooned - hung like decorations
2. tendril - spiraled stem used for attachment
3. pendant - something suspended; hanging
4. oppressive - depressing; overwhelming
5. inscrutable - not easily understood; mysterious
6. vicissitudes - natural or unexpected changes
7. antagonism - open hostility or opposition
8. indigant - angered by unjust treatment
9. declivities - descending slopes
10. tacit - unspoken; implied
11. susurration - murmur; whispering sound

Chapter Four
1. whelming - covering or engulfing completely
2. blatant - obvious in an offensive manner
3. impalpable - incapable of being felt by touch
4. taboo - banned by morality or taste
5. swarthiness - of dark color or complexion
6. sinewy - strong; lean and muscular
7. malevolently - in a manner of vicious hatred

Chapter Five
1. lamentably - mournfully; regretfully
2. apex - uppermost point
3. ludicrous - amusing or laughable; absurd
4. ineffectual - useless; ineffective
5. jeer - to mock or taunt
6. derisive - mocking; jeering
7. effigy - a crude representation of a person
8. inarticulate - unable to speak clearly

Chapter Six
1. tremulous(ly) - trembling; quivering; shaking
2. diffident(ly) - shy; timid; reserved
3. leviathan - large sea creature
4. mutinously - rebelliously; unruly; turbulently

Chapter Seven
1. covers - underbrush providing cover for game
2. crestfallen - feeling shame or humiliation
3. glowered - looked with annoyance or anger
4. daunting - discouraging; dismaying
5. impervious - incapable of being affected

Chapter Eight
1. prefect - chief officer; monitor in private school
2. rebuke - reprimand; criticize; reprove
3. demure - modest; reserved
4. fervor - emotional intensity; passion
5. demented - mad; insane
6. palled - lost its attraction

Chapter Nine
1. corpulent - obese; excessively fat
2. derision - contemptuous laughter; ridicule
3. sauntered - walked at a leisurely pace
4. abominable - detestable; unpleasant

Chapter Ten
1. assimilating - comprehending; taking in
2. compelled - urged or drove forcefully

Chapter Eleven
1. luminous - emitting steady light
2. myopia - nearsightedness
3. sniveling - whining in a weak manner
4. propitiating - pacifying; appeasing
5. quavered - spoke in a trembling voice
6. truculently - savagely; aggressively
7. parried - warded off
8. talisman - object thought to have magical power

Chapter Twelve
1. cynical(ly) - distrustful(ly) of human nature
2. acrid - pungent or bitter odor or taste
3. cordon - a line of people enclosing an area
4. ululating - howling; wailing
5. elephantine - massive; clumsy; enormous
6. crepitation - crackling sound
7. epaulettes - fringed shoulder pad on a military uniform